Digital Scriptorium

New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 113

Description: ff . i + 321 + i - French calf, gilt (ca. 1560). - Motto, "Se mieulx non pis" may suggest Lallement family member as original owner. 19th century bookplate of the comtesse Des Courtils; old woodcut, with La Marck and Cleves arms. Bequeathed by Anne D. Thomson, 1924. - De Ricci, 1333. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 48.

Acknowledgments: - We thank Prof. James H. Marrow for his extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/NYPLMA113_41

Language: Latin *Country:* France *Century:* 15th

Part 1: ff. 1-321v

Description: - Parchment - 159 x 110 mm - 23 long lines, ruled in red, prickings visible, particularly at the end of the manuscript.

Country: France

Cardinal point:

Region:

City: Bourges

Assigned Date: s. XV^{ex}

Searchable Date Range: 1485 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Artist(s): Jean Colombe

Figurative Decoration: 3 full-page miniatures and 28 small miniatures

Other Decoration: 1-line blue and gold initials with red and blue penwork; 2-line blue, red and white initials on gold fields, illuminated with flowers and animals. Border decorations including vines, flowers, fruit, etc. -- mostly partial borders, but some full.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-321

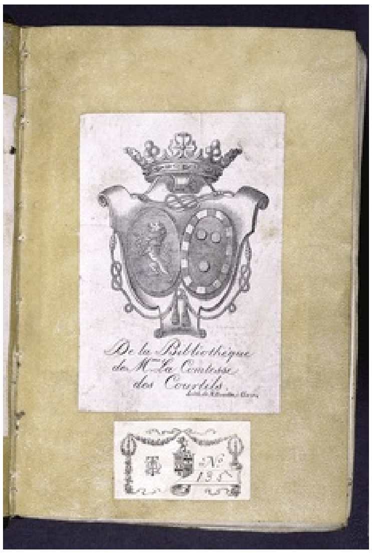
Title: Sensuivent tous les pseaulmes du psaultier qui commencent par A. B. C. D. Psalter; Book of hours, use of Bourges

Language(s): Latin

Incipit: Ad te domine levavi animam meam, fol xxiii

Explicit: quia cogito quod ab illo solo procedit cui nichil nisi quod vistum est placet.

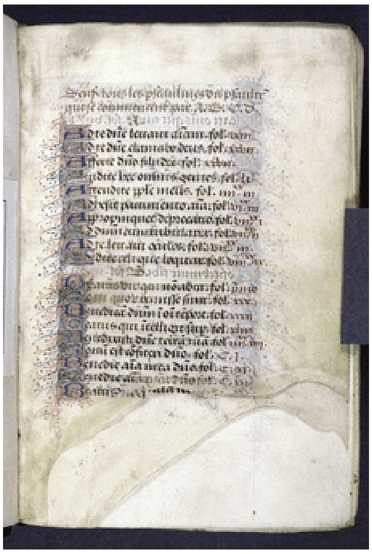
Notes: French in rubric on f. 1.



Front flyleaf Coats of arms of owners: Des Courtils; and La Marck and Cleves.

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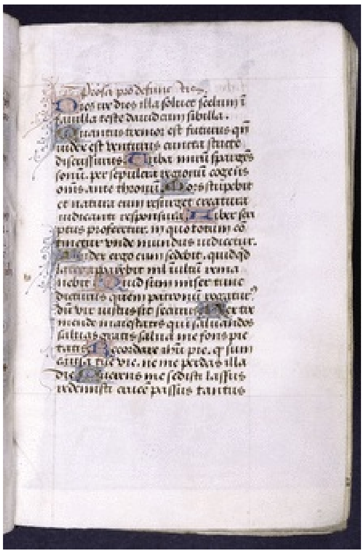
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f. 1 Alphabetical index, through the first letter only, to the psalms with reference to folio number in roman numerals.

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f. 6 Here entitled, "Prosa pro defunctis," the Dies irae.

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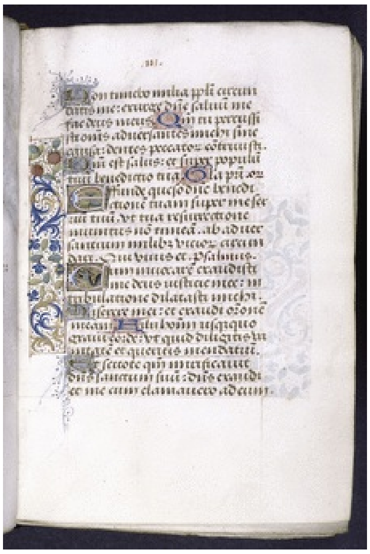
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f. 7 Betrayal of Christ in a nighttime scene on Gethsemane, as Peter sheathes his sword; the incipit of Ps. 1 appears as if inscribed on a cloth banner held aloft over the image by statues in niches of the architectural frame.

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f. 9 Border decoration triggered by the 2-line initial of the psalm, Cum invocarem.

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